

# THREE DAYS

THAXTED

1. Three days our world was bro - ken; the  
 2. Three days— and on the third day, the  
 3. Three days our world was bro - ken and

1. Lord of life lay dead. "Take up your cross," he  
 2. wom - en came at dawn. His tomb, they said, was  
 3. in an in - stant healed, God's cov - e - nant of

1. told us who fol - lowed where he led. Would  
 2. emp - ty, his bro - ken bod - y gone. Who  
 3. mer - cy in mys - ter - y re - vealed. Two

1. we now hang in tor - ment with thieves on ev - 'ry side,  
 2. could be - lieve their sto - ry? The dead do not a - rise,  
 3. thou - sand years are one day in God's e - ter - nal sight,

1. our Pass - o - ver shat - tered, our hope cru - ci - fied?  
 2. yet he walks a - mong us, and with our own eyes  
 3. and yes - ter - day's sor - rows are this day's de - light.

1. Three days we hid in si - lence, in  
 2. we've seen him at this ta - ble; we've  
 3. Though still Christ's bod - y suf - fers, pierced

1. bit - ter fear and grief. Three days we clung to -  
 2. shared his bread and wine. Hearts burn - ing bright with -  
 3. dai - ly by the sword, yet death has no do -

1. geth - er where he had washed our feet.  
 2. in us, we've seen his glo - ry shine.  
 3. min - ion: the ris - en Christ is Lord!

# CHRIST IS ARISEN

## EASTER SEQUENCE

Randall DeBruyn

Verses



1. To the Pas - chal Vic - tim Give thank - ful praise!  
2. Ma - ry, speak, con - fess - ing What you have seen.  
3. Chris - tians, sing his glo - ry With ev - 'ry breath;

1. Christ, ev - er sin - less, his sheep now he saves.  
2. "Christ's tomb lies emp - ty where once he had been;  
3. Sing of his king - dom, vic - to - rious o'er death!

1. Death and life con - tend - ed In dread - ful strife;  
2. An - gels bright, con - firm - ing; Shroud laid a - side;  
3. Je - sus, grant us mer - cy: New life from heav'n!

1. Death did not hold \_ him, im - mor - tal his life.  
2. He goes to Gal - i - lee, he lives though he died."  
3. Christ ev - er reigns! \_ Al - le - lu - ia! A - men!

Refrain

Al - le - lu - ia, his tri - umph we sing!

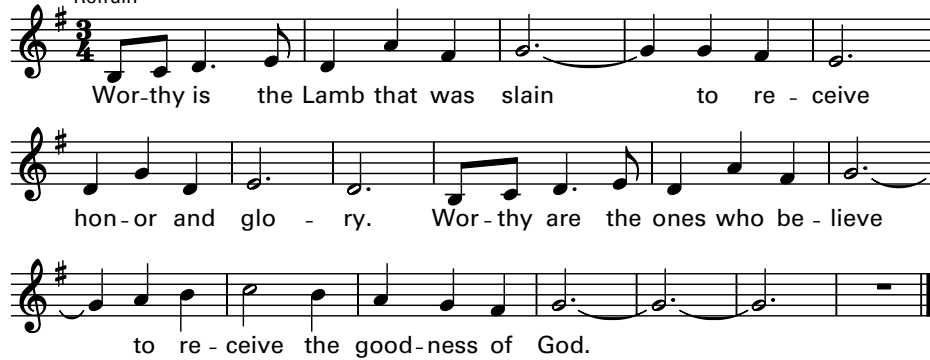
Christ is a - ris - en, the Vic - tor, the King!

Text: 64 10 D with refrain; based on the Sequence for Easter (*Victimae paschali laudes*). Music: RISEN KING.  
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## WORTHY IS THE LAMB

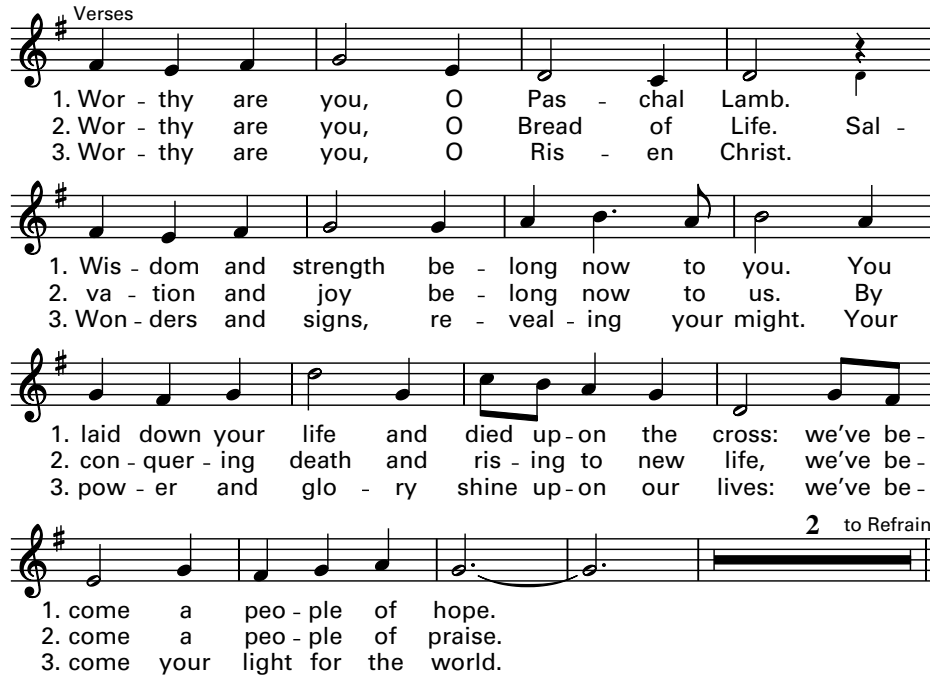
Ricky Manalo

### Refrain



Wor-thy is the Lamb that was slain to re - ceive  
hon - or and glo - ry. Wor - thy are the ones who be - lieve  
to re - ceive the good - ness of God.

### Verses



1. Wor - thy are you, O Pas - chal Lamb.  
2. Wor - thy are you, O Bread of Life. Sal -  
3. Wor - thy are you, O Ris - en Christ.

1. Wis - dom and strength be - long now to you. You  
2. va - tion and joy be - long now to us. By  
3. Won - ders and signs, re - veal - ing your might. Your

1. laid down your life and died up - on the cross: we've be -  
2. con - quer - ing death and ris - ing to new life, we've be -  
3. pow - er and glo - ry shine up - on our lives: we've be -

2 to Refrain

1. come a peo - ple of hope.  
2. come a peo - ple of praise.  
3. come your light for the world.

Text: Based on Revelation 5:9-14. Text and music © 1997, Ricky Manalo, CSP.  
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# JESUS CHRIST IS RISEN TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day,  
 2. Hymns of praise then let us sing,  
 3. But the pains which he en-dured,  
 4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,  
 2. Un - to Christ, our heav'n-ly King,  
 3. Our sal - va - tion have pro-cured;  
 4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,  
 2. Who en-dured the cross and grave,  
 3. Now he reigns a - bove as King,  
 4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.  
 2. Sin - ners to re-deem and save.  
 3. Where the an-gels ev - er sing.  
 4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;  
 verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt.  
 Music: Later form of melody fr. *Lyra Davidica*, 1708.